

JAKE TRIPNEY

CAMERA ASSISTANT

Manchester | 07470 404881 | jaketrip@hotmail.com

Full UK Clean Driving License and Passport

PROFILE SUMMARY

Experienced in the camera department with a comprehensive knowledge of camera and professional practices, I am passionate about narrative work and enjoy visually creating stories. I aim to develop my skills and experience in the camera department because my long-term ambition is to build a successful career within it and ultimately work towards being a Director of Photography.

KEY SKILLS AND ATTRIBUTES

- Knowledge of on-set etiquette
- Screen-skills coronavirus basic awareness on production training.
- Good teamwork
- Clear communication
- Health and Safety aware
- Organised and efficient
- Proactive problem solver
- TV studio experience
- I am experienced working with ARRI, Panasonic, Canon, Blackmagic, Sony and a wide range of industry-standard equipment.

EDUCATION

BA (Hons) Film Production 2019-2022
University of Salford
Second Class Honours Div One

A – Levels and Level 3 Btec 2017-2019
King Edward VII Science and Sport College
History, French and Creative Digital Media Production
(Grades B, C and Distinction *)

PREVIOUS WORK

Camera Assistant – Coronation Street – 2022/2023(ongoing freelancer) – ITV
Runner – Currys On Screen Tech – February 2023 – Jist Studios
Camera Trainee (Daily) – The Full Monty – November 2022 – Little Island Productions
Stand In For Studio Rehearsals – The 1% Club – 2021 – Magnum Media
Customer Services Assistant – 2018/2019 – Central England Cooperative
Runner for videography producer – 2018 – Free Radio Birmingham

OTHER EXPERIENCE

Call Back (Music Video) – Cinematographer – 2023 – Fivefold Media
Jxmp In! (Music Video) – Cinematographer – 2023 – Fivefold Media
Locardo Escape Room Health and Safety (Corporate) – Camera Operator – 2023 – Fivefold Media
Feathers & Co Promotion (Corporate) – Camera Operator – 2022: 29 Production
Ceaseless (Short Film) – Director of Photography – 2022: Thiiird Studios
All In (Short Film) – 1st Assistant Camera – 2022: Three Quarters
Double Yellows (Short Film) – 2nd Assistant Camera – 2022: Thiiird Studios
Mooncup Kodak Commercial (Advert) – Spark – 2022: University of Salford
Minerva Daisy Live Studio Performance (Online) – Camera Operator – 2022: MinervaDaisy
Ghosts (Short Film) – 2nd Assistant Camera – 2021: John Tueart
Six Weeks in Cairo (Short Film) – Assistant Camera – 2021: Transcendent Cinema
Pocket Money (Short Film) – Director of Photography – 2021: Thiiird Studios
Rubble (Short Film) – 1st Assistant Camera – 2020/2021: Carousel Productions